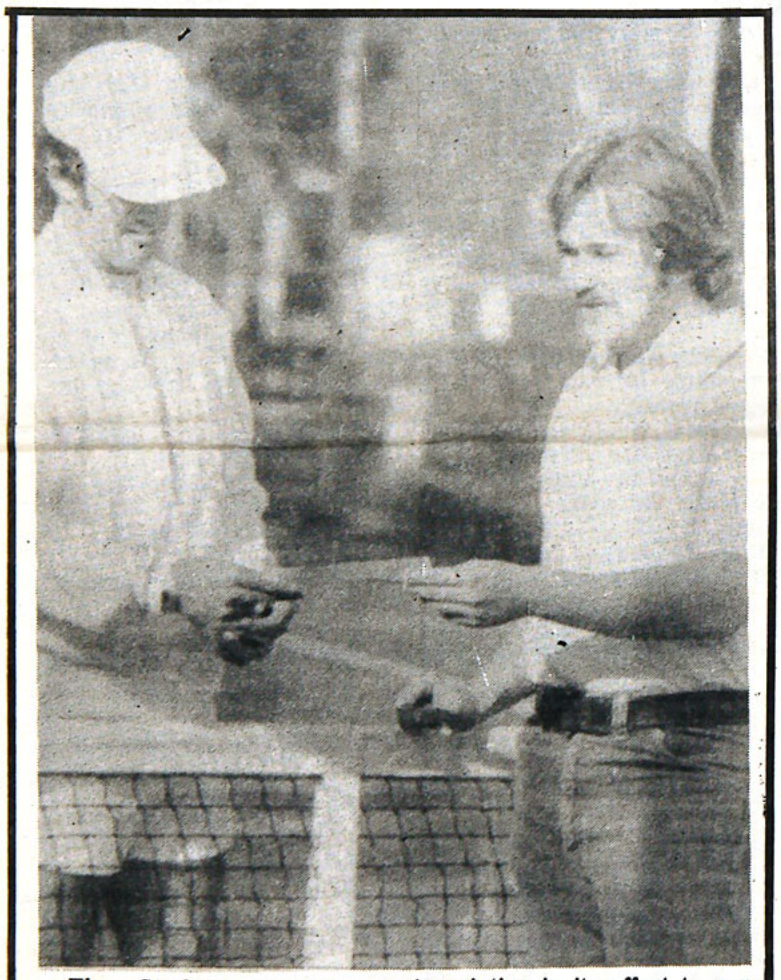
The MONARCH

Volume IV Number V | SAINT LEO COLLEGE — MONARCH | February 17, 1977

Proposals Considered

The Saint Leo Town Council has agreed to consider including changes in the town's election qualifications and scheduling in its current charter revision. At its regular monthly meeting, held last Monday, the council heard questions and suggestions from students concerning the proposed charter changes. The sections in question concern a two year residency requirement to qualify for elective office and the coinciding of the regular November election with the college's Thanksgiving recess.



The Student Government Association in its effort to continue the upkeep and improvement of campus facilities has allocated $300.00 to be used by the Athletic Dept. to provide new tennis nets for all six courts on campus. Earlier this school year the S.G.A. contributed money to provide lighting for the Tennis Courts. The S.G.A. has also allocated $200.00 for repairs to the campus waterfront. Renovation work is planned to begin on the dock shortly.

Town Commissioner, Sister Jerome Levy stated that she beleived the date of the November election was set because of the availability of voting machines at that time of year. According to Sister Jerome, she can see "no opposition" to rescheduling the elections at another time.

Several commissioners expressed caution about changing the two year residency requirement. One commissioner pointed out that the requirements should favor permanent residents since they have a greater interest in the future of the town. City Attorney, John Graynor added that, "the whole body of the law is discriminatory," the question which the council must answer is whether there is sufficient cause to discriminate against college students. Other Commission members saw the present requirement as serving to insure that candidates for the Commission live long enough in St. Leo to become familiar with its problems.

In order to consider the student's greivances and suggestions further, the commission agreed to postpone the scheduled March referendum until April at the earliest. It was also suggested that a committee of students be formed to advise the Commission in its revisions.

In other business, Sister Jerome Levy, head of the Town Planning Committee, reported on a questionnaire being distributed to all town residents. The form questions residents about their feelings towards the town as it is today and asks how they would like to see it in the future. Sister Jerome stated that the survey was being conducted to help the Commission develop its zoning ordinances in accordance with a state mandated master plan.

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Omega Leaves Fraternity Council

By JUDE MICHAEL RYAN

Two weeks ago the Inter-Fraternity Council met to discuss once again, the issue of pledging of fraternities by students wihtout a 2.00 grade point average. Walter Cermak informed the fraternity presidents that the Academic Affairs Council had tabled until next year a letter that would have revised the pledging system for all fraternities. Cermak stated that since the fraternities themselves could not get together on the issue then the letter had to be put aside for the time being. The letter had been opposed the week before by several fraternity presidents who felt that it would not meet the needs of the fraternities and was impossible to implement properly.

Two fraternities which had stood in support of the letter, Phi Theta Chi and Phi Delta Omega announced that they had different reactions to the situation.

Phil Quatrone announced that Phi Theta Chi had decided not to have pledging this semester, although he stated that he was not backing down, rather his fraternity had other reasons for withdrawing their pledging program, reasons which he did not care to expand on at that time.

Steve Ramus of Phi Delta Omega announced that his fraternity would continue their pledging program in spite of the fact that it went against administrative policies. Ray Valentine, president of the IFC announced that if Omega were to continue this policy than the IFC had no other choice but to suspend Omega from IFC functions. Several of the other fraternity presidents urged Ramus to reconsider his actions, but Ramus insisted that his brothers had decided on this particular course of action and had no intention of changing.

Valentine made it clear that Omega would be barred from any IFC functions for a period of two years. Ramus then asked Dr. Ackerman, who was in attendance at the meeting, if there would be any disciplinary action taken against him or his fraternity. Ackerman responded that there would not be since Omega had just become an off campus organization.

Ramus spoke to the Monarch later in the week about the issue. He stated that it was a joint decision of his fraternity to follow the route they had chosen and that Omega would "be a much better fraternity because of the experience. When asked if the fact that rent had to be paid on the fraternity house had anything to do with the Omega decision, Ramus responded, "Well, that's part of it, but not the major reason." Jeff Brunner, the president of the Omega pledge class stated that the pledges were happy with the fraternity for their action and reiterated Ramus' point that the fraternity would probably be stronger as a result of it. Brunner stated that the pledges now felt they had made the right decidion in pledging Phi Delta Omega and that the pledges were happy with the fact that, "this shows that the brothers care about us."

Phi Delta Omega is a fairly large fraternity with approximately 30 brothers and their pledge class consists of 19 pleadges less than half of whom are on Academic Probation.

Omega's action means that it cannot participate in Greek Week, but they seem more than happy to forego the opportunity in favor of the solidity and strength they sem to have gleaned from the experience. Omega was the last fraternity on campus to be admitted to the IFC, having joined two years ago

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EDITORIAL

An Open Letter to the Board of Trustees

Dear Sirs:

I have taken this opportunity to write because I believe you have little contact with the non-administrators on this campus. Most of your dealings with us are formal and so you work through official channels. Since students and faculty are not part of the officialdom of St. Leo you rarely hear, firsthand, our suggestions, perspectives and criticisms.

As it is, much of what you see and hear is spoonfed to you and so your picture of this institution may not be realistic. You are, however, charged with the stewardship of this school and as such it is important for your to be made aware of some of the problems that exist here. Primary among these problems is the lack of community feeling.

First, different segments of the institution look upon each other with distrust and fear. The tight secrecy with which the membership roster of the faculty union is kept is a prime example of what I am referring to. Many union members are afraid to disclose their membership or to attend union meetings for fear that their union status will effect their continued employment.

Second, there exists a tremendous alienation between the college and its students. If the question were asked, "What does the college mean to me?", the answer would be one of indifference or scorn. Just recently in Dade City I met an out-of-state alumnus from the class of '76 who was in the area to visit a relative. I asked him if he was planning to visit the school and he responded, "I don't care if I ever see it again." This is disturbing because the alumnus had never seemed to be a malcontent. He was an officer in the Knights of Columbus, had worked hard on several service projects that benefited the school and was involved with both the S.G.A. and C.U.B. Still, his feelings towards the college were no more oceanic than the friendships he had made here. There was no identifying with the institution itself. That this alumnus was active at all makes him an exception. The fact is that a large proportion of our students spend most of their time with no larger concern than looking for their next drink or getting their next high.

Third, among those who are still trying to make some impression on college affairs there is a tremendous frustration. A source in the administration has told me candidly that it is their plan to try and stall the union out. Even in the pages of this newspaper you have seen the fruits of constant frustration. With no other way to sublimate anger it is channeled into satires; but even these are found offensive. In short, the whole environment in which we live turns oppressive any time we do more than passively exist within it. If we try to grow, it is seen as a threat to the status quo, and the status quo is the only thing invested with value.

As long as the conditions above continue to exist, the worth of St. Leo's continued existence is in doubt. Similarly, the chances for the institutions' continued survival lessen. It is your duty ladies and gentlemen to find remedies to these ills of Saint Leo.

sincerely yours,
John Sullivan, editor

Editors note: The annual Board of Trustees meeting will be held today in the conference room of St. Leo Hall.

Satire

Are You College Material?

By JUDE MICHAEL RYAN
Associate Editor

Of late there has been a great deal of controversy over whether all the students who attend college should be there. In an effort to find out whether you are fit for college, take this quiz. There may be more than one good answer to each question, but only one is the correct reply, so choose carefully.

1. You are in attendance at a semi-formal college dance, but you don't really want to be there. To assuage your discomfort you:
A. Grin and bear it.
B. Insult everyone there including the band.
C. Leave early.
D. Get drunk and forget it.

2. You wake up late, but you can still make class if you hurry. You:
A. Get up and go.
B. Stay in bed.
C. Withdraw from college in shame.
D. Get drunk and forget it.

3. Your instructor informs you that there is a paper due in one week. You:
A. Begin work on the paper.
B. Get one from the fraternity files.
C. Ignore the deadline.
D. Get drunk and forget it.

4. You are unhappy with the conditions of the dormitory you live in. You:
A. Complain to the administration.
B. Add your share of damage to get your money's worth.
C. Help to make the conditions better.
D. Get drunk and forget it.

5. You have to choose a major. You:
A. Decide to teach, hoping the tide of the job market will turn.
B. Choose education, knowing that any fool could ace it.
C. Become a business major and go around calling yourself a pragmatist.
D. Get drunk and forget it.

6. You are on academic probation and suspended from participating in your fraternity's (sorority's) functions. You:
A. Work on your grades.
B. Ignore the probation.
C. Try to have the rule changed, threatening to take your fraternity's business elsewhere.
D. Get drunk and forget it.

7. You are the editor of the campus newspaper and are threatened with disciplinary action if you print a certain story. You:
A. Print the story and take your chances.
B. Hold back the story and get invited to the President's ball.
C. Paraphrase the story in such a way that no one will comprehend it.
D. Get drunk and forget it.

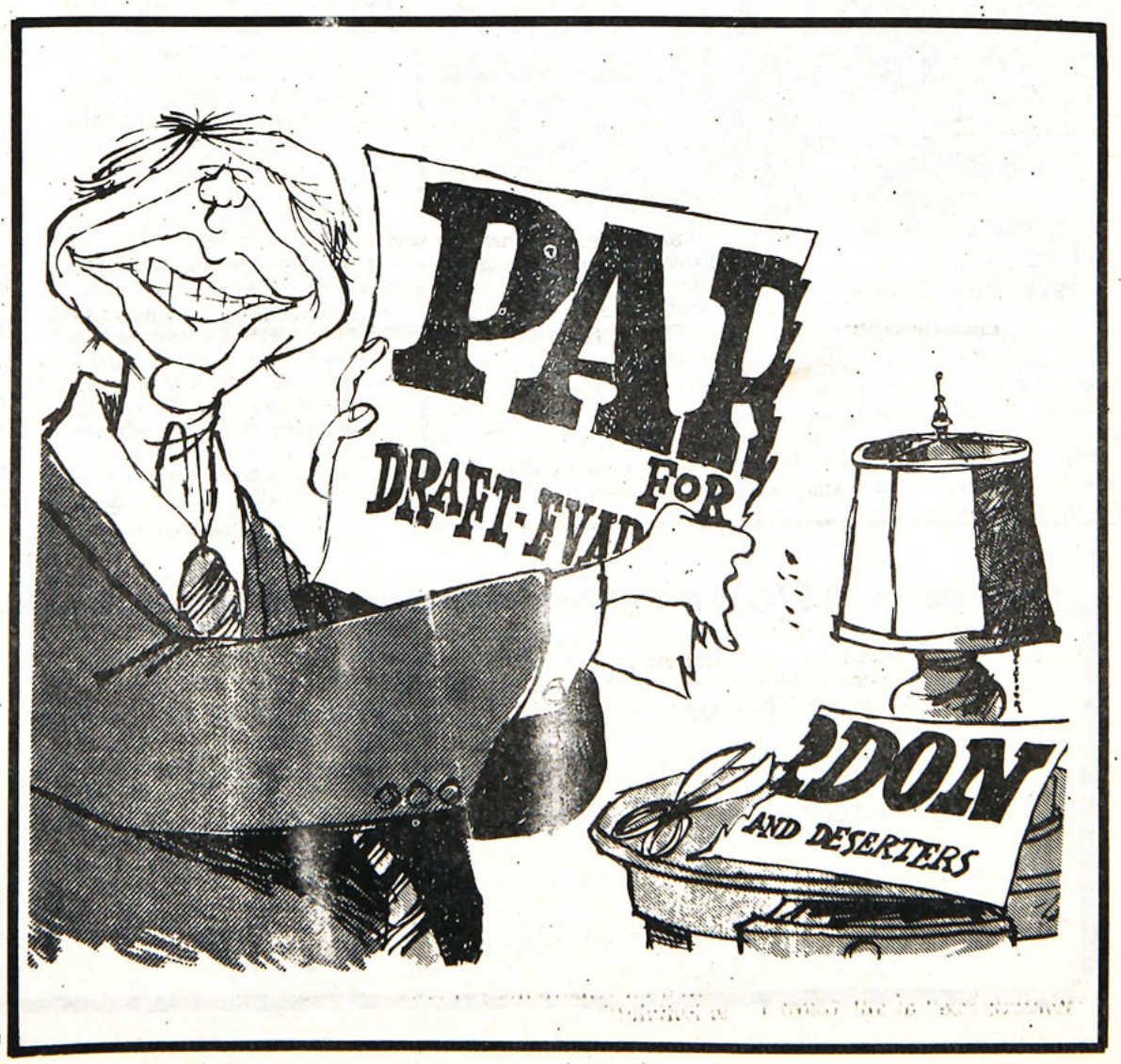
8. You are the President of student government and you want to have some influence in administrative policy making. You:
A. Present a plan for cooperative relationships between students and administration.
B. Call for a student strike until certain conditions are met.
C. Try to find two students who care about the strike you are calling.
D. Table the plan and get invited to the President's ball.
E. Get drunk and forget it.

9. You want to talk to a teacher about the grade you were given in his (her) class. The answer you can expect to receive is:
A. "You received what I thought you earned."
B. "What was that name again?"
C. "Let's sit down and talk about it."
D. "I can't discuss that now, we're involved in collective bargaining."
E. "Listen kid, go out, get drunk and forget it."

10. You are coming out of class and find an officer writing you a parking ticket that you don't think you deserve. You:
A. Accept the ticket gracefully.
B. Attempt to make the officer see your side of the story in hopes he will destroy the ticket.
C. Throw the ticket on the floor of your car with the other two dozen already there.
D. Assault the officer.

11. You are trying to study and the volume of your neighbor's stereo is disturbing you. To solve the problem you:
A. Go study someplace else.
B. Ask him to lower the volume.
C. Attempt to place one of his speakers in one of his orifices.
D. Stop studying because you didn't really want to anyway.

12. Someone asks you a question about an issue of national scope. The best response is:
A. "For fifty cents I'd have put the bullet in him myself."
B. "I don't care if they stay up there and freeze, just don't let them back into this country."
C. "Jimmy who?"
D. "No, but I will have another Busch."



Vol. IV MONARCH No. V

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MONARCH is the official publication of the collegiate community of Saint Leo College. Opinions expressed do not necessarily represent the views of the MONARCH staff, or the college administration, or faculty, unless otherwise stated. Articles, letters to the editor, pictures, display advertisements, and other copy should be submitted one week prior to the next publication date. The MONARCH waives responsibility for the return of any copy left with us.

MONARCH offices are located in the Old Gym (C.U.B. offices). Correspondence may be directed to P.O. Drawer I, St. Leo, Florida, 33574 or phone (904) 588-2300, ext. 236.

Town Meeting Cont.

This plan must be developed because of the State Legislature's passage of a comprehensive planing act in 1975.

Also given at the meeting was a second reading of a proposed liquor control ordinance and the first reading of a porposed zoning ordinance. Reports were given by the Services and Finance Committees and by Police Chief Bob Haygood. In other business a motion was made to reimburse the City Attorney for his time and expenses in attending a Florida League of Cities conference.

The Saint Leo Town Commission meetings are held the second Monday of every month in the town hall. The next regular meeting will be held on March 15.

I.F.C. Continued

when the IFC resigned themselves to the fact that they could no longer ignore the large group and either had to move off campus or accept them. The IFC tried to move off campus two years ago and found that it was impossible to continue their programs, primarily in the area of sports, without the facilities of the college. This year the IFC did not seriously consider the possibility of opposing the administration on the 2.00 rule, recognizing that there was little to be gained by fighting the system.

As it stands now all of the other fraternities have conformed to the system with the exception of Omega, a fraternity that has prided itself on their independeance.

Satire

Write for the Monarch?

Who Me?

By FR. HUGH O'REAGAN

Chaplain's Office
Friday, Feb. 11, 1977

"It's not that I suffer from acute paranoia. I would deny such a diagnosis. Certainly Dr. Flemming would not accuse the Jews in Nazi Germany of being paranoid just because they got the distinct impression that someone might be out to get them. Jude I'm as trusting as they come but do you blame me for being suspicious of those "friends" who have asked me to write for the "Monarch."

"Father you're going a little overboard. "Dr. Ackerman and I wouldn't have suggested it if it wasn't a super idea. After all we are your friends."

"Oh yea, with friends like that I might soon find myself ministering to the Eskimos or some far worse fate. Just think they might send me back to Buffalo."

"Come off it, you're not serious are you?".

But Jude, I really don't fit the "Monarch role" at all! Listen I can't snarl or throw tempertantrums like Jack Sullivan." I can't recall the last time that I've insulted someone. Why I even like the Mayor of St. Leo."

"Father do you have a mirror? I'm told that Jack practices in front of a mirror."

Look let's be serious! Jude I don't even dress like you. Look at my socks they even match. "You may have a point there. We all can't afford to shop at Maas Brothers. Hay, maybe you could wear white socks with your habit."

"No, thats no good, Ackerman laid down the law when I applied for the job as Chaplain." No white socks! Besides, Jude, as a Priest, I'm expected to be a positive influence on this campus."

"Sure you are Father, but who listens to you. Now as a contribution to the "Monarch" you would have an audience."

"Do you really think so? "My spirits at this time were brightening — I was beginning to see the possibilities."

Sure, why you could be another Andrew Greeley!" "That's right! Today the "Monarch" tomorrow the National Catholic Reporter."

"That's the Spirit, Father," now thats settled what will you write about?"

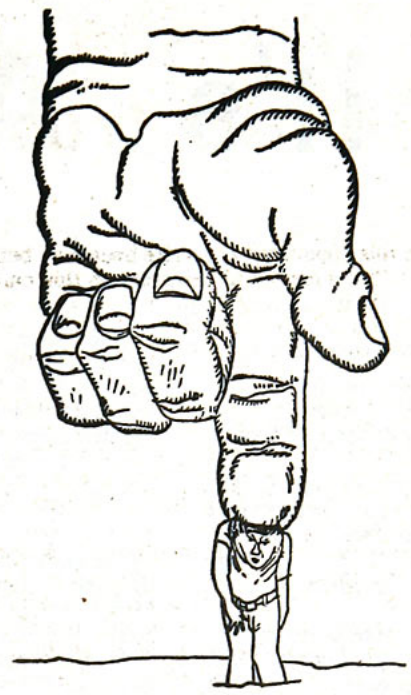
"Well, how about an article against Dr. McTague?" At this point Jude had a slightly worried expression on his face.....

"Well, my Grandfather always said that if you can't say anything good about a topic you shouldn't say anything at all. That should apply to teachers as well."

"What's your point? I really have to run to class." "Well, the point is McTague is teaching a course on the "Legacy of the British Empire." How positive could that be. As Jude Ryan left my office that afternoon he only had one question: "Father Hugh, what if the Abbot sends you back to Buffalo?"

Quid Nunc Bows Out

By Barbra Berger



A few weeks ago the Monarch published the first of my five-part satire entitled "The Sucker" under the non de plume 'Quid Nunc' (What Now). I revealed myself as the author to the editors, who liked the piece and ran it.

Well, since then the story has caused a real flap in a number of circles. The VP for Student Affairs, Dr. Robert Ackerman, for example, whose light at times burns somewhat dimly, objects that satire is inappropriate to a newspaper. (Art Buchwald go home and take David Levine and Bill Mauldin with you.) Perhaps the VP has never looked at Harvard's, Berkley's, or the University of Florida's student newspapers. He readily concedes a lack of any journalistic expertise, yet student publications at SLC are assigned to him to oversee.

The new advisor to the Monarch, Father Harold Bumpus (whom the above official appointed last November when the Monarch was to be re-issued after administrators had abolished it along with the College's literary magazine more than a year ago) took a different approach: you'll lose your job if you don't withdraw the story, he warned.

Good grief. What for? People at Leo seem jumpy at times, but this was extreme.

Bumpus, a visiting professor teaching two courses in Theology and on campus only since the fall, seemed to know something I didn't. He, like the VP, has no particular journalistic experience, but said he is a "good friend" of Dr. Southard's (president of the College), and was here in part to help with the College's current fund drive. As advisor, Bumpus has been charged to read through all copy selected by the editors for publication. He questioned my motivation in writing the story, saying he thought it a "thinly veiled" satire about SLC officialdom. Although I was amazed by the "grilling" from a new-comer and a colleague, I explained that the purpose of satire is moral, designed to provoke reform by treating perceived injustices with humor. (Moreover, the tradition of satire rests on the assumption that people will alter their behavior for the better when folly is viewed publically.) Bumpus also assailed what he thought was "prurient" in the story. I said the story would have to stand on its merits.

The first segment of the satire, incidentally, deals with the legendary and dangerous tryant Holdfast taking over a community and transforming its entire population into a group of talking candies. Their struggle to rid themselves of tyranny and regain their humanity is the plot of the story.

A third group shushed Quid Nunc, too. Some members of the United Faculty of St. Leo College (UFSLC), the faculty union currently negotiating a new contract with the College, expressed concern that the satire might upset the "delicate balance" of the negotiations.

What it all boils down to is this: the old ad hominem quick-step. A deflection from the issues to the personality; the usual reason a writer adopts a pseudonym. As the cartoon demonstrates (see below), unsigned and first published in the Monarch shortly before it was closed down, it is important to focus on the issue rather than on the artist or writer. It is especially important in an academic setting where ideas are continually being tested, and where "if-you-can't-say-anything-nice-don't-say-anything-at-all" cannot be the norm of relevance. All attempts to inhibit a wide spectrum of expression here must be resisted. For as the well-known poster proclaims: "TO AVOID CRITICISM, SAY NOTHING, DO NOTHING, BE NOTHING."

Letters to the Editor

Editor, The Monarch:

A RESOLUTION OF THE SAINT LEO COLLEGE ALUMNI ASSOCIATION, PROTESTING THE EDITORIAL IN THE JANUARY 20, 1977, PUBLICATION OF THE MONARCH, TITLED, "S L C PRESENTS..."

WHEREAS, The Monarch is the official publication of the Saint Leo College collegiate community, and

WHEREAS, The Monarch circulation goes far beyond the College community to include Saint Leo College Alumni, future students, parents and friends, and

WHEREAS, we, the Board of Directors, the duly elected officials of the national Alumni Association of Saint Leo College and representatives of some 3,000 graduates, have been part of the growing experience of the College, and

WHEREAS, we wish to protest the demeaning attitude and negativism expressed by Jude Michael Ryan in his editorial titled, "S L C Presents...";

NOW, THEREFORE, BE IT RESOLVED: that the Saint Leo College Alumni Association, does hereby express its strong disapproval of the editorial, "S L C Presents..." by Jude Michael Ryan, in the January 20, 1977, edition of The Monarch.

DONE AND RESOLVED in the Annual Meeting, this twenty-ninth day of January, A.D., 1977.

Saint Leo College Alumni Association
NANCY S. FIENGE '71, President

Editor, The Monarch:

As a point of information, I would appreciate your publishing the following:

Any Saint Leo student who maintains a cumulative Grade Point Average (G.P.A.) of 3.25 is a member of the Gamma Alpha Honor Society. Two organizational meetings have been held recently in order to determine interests and the necessity for any Constitutional revision.

Gamma Alpha will hold its third meeting at 5 p.m. on March 3 (Thursday) in the Marmion Conference Room. The meeting will not last more than one hour, and the agenda will include election of officers, selection of faculty moderator, and final approval and adoption of the Gamma Alpha Constitution. Members' comments and-or suggestions should also be brought forward at this time. Perhaps these could be placed in writing in order that the newly elected officers will have specific intentions of its members.

Remember, you are a member if your cumulative G.P.A. is 3.25 or greater. Why not attend the next meeting and actively participate in the expression of our common interest in scholattic excellence?

Thank you for your consideration, Mr. Editor.

Sincerely,
CLYDE CROSWELL

Godspell

It's A Hit

Brother Bernard O.S.B.

As a follower of the careers these past nine years of the husband and wife team of Dennis and Lois Henry, I always discover it fascinating to anticipate one of their productions in the theatre or dance. He is area coordinator of theatre and she directs the modern dance company.

Since 1966, among other works, they have produced The Marriage Prpposal, The Trial, Taming of the Shrew, Who's Afraid of Virginia Wolff, Lion in Winter, Gas Light, Wait Until Dark, Moses Song, Charlie's Aunt, Plaza Suite, Guys and Dolls, Bus Stop, Cabaret, Dames at Sea, and House of Blue Leaves.

The theatre, dance, and music students are well known beyond the environs of Saint Leo for their verve and professional polish. This, I believe can be attributed to the loving empathy between the Henry team and Don Cunnigham, Ass't Prof. of Theatre, and the students. This dedication in the search for perfection is an invisible but binding umbilical cord that ties a production together in a finished work of art.

This was profoundly evident in the production of Godspell on Feb. 9-112. Man eternally searches for miracles. Sometimes he creates them. Certainly Godspell was a miracle in depicting "God among us" right here and how in this moment of space and time in the twentieth century.

The music and vocal direction by John Higgins and Larry Sledge was pure delight. Robert Beaumont, lead guitar; Clyde Croswell, bass; John Higgins, keyboards; Ted Hobson, guitar; Dough Morrow, percussion; and Karen Milton, organ-recorder, were brilliantly effective in binding the musical together. (I have followed Karen Milton's career in the music department. She is my favority.)

I hesitate to pick out any one member of the company above the others. But if it was necessary, I would probably select sophomore Anthony DeMaio. As the Jesus figure, he carried the heaviest burden throughout and he did a superb acting job. Of course, two of my favorite actresses, Paige M. Brown and Beth Sand, were at their usual peak and are always a delight to watch and enjoy. Too bad they are graduating!

Missing was another one of my favorites from the dance, Kathleen Crouch. In some sort of a dumb accident backstage, she broke her kneecap. Although Kathy's absence was a loss, her understudy and assistant director, Michele Needham, sophomore, slid quietly into her shoes. Her is a bright new talent. As Judas, sophomore Don Dare. theatre major, was a subtle foil for Jesus.

The two other senior members of the company, Carmel A. Griffin and Lindsay L. Murray, I had missed in previous productions. They were accomplished and effective in their roles. Peter Sgro, freshman dance major, moves with the wind. Another freshman, Phillip Johnson, music major, has a baritone voice that shakes the rickety theatre rafters and runs chills up and down your spine. It was also the first time I saw Teri Dusseault, junior in elementary education, in action. She had the juicy role of a lady of the night and she gave it everthing to the hilt!

Not seen behind the spotlights were those dedicated aficionados house manager Cherly Stoller, head usher Sally Falkinbury; Denise Maughan and Carlos Vazques, props; Julie Harrah, sound; Roma Phillips and John Choly, costumes; Ellie Flannigan and Nancy LaMotta, make-up; Cheryl Stoller, John McNally, and John Kean, publicity; Philip Graf Von KORFF, Don Dare, Peter Lowman and Carmel Griffin, light crew; Peter Lowman, Bob Veith, Vincent April, Rich Fernandez, Ellie Flannigan, Gordon Glave, Julie Harrah and Michael Pelusio, set construction crew.

The set construction and lighting attested to the inguenity and creativity wrought with the "facilities" of the dilapidated theatre in the old prep school gynmasium building. At least some government surplus theatre chairs have been added to make the audience a bit more comfortable.

One feels the pangs of envy (and disillusionment) going from the theatre to the magnificent sports complex with it trophy display case and life-size posters of the sports stars. The least that could be done in recompense to the artists who have perfo ed in the theatre since Saint Leo College opened almost twenty years ago, would be to paint STARS along the walls of the theatre with the names of the student luminaries who have brought so much honor to the fine arts at Saint Leo College.

Fillowing graduation, students of the theatre and dance will take a synthesis of their art on the road for a May Tour, visiting high schools, church and other groups throughout Florida.

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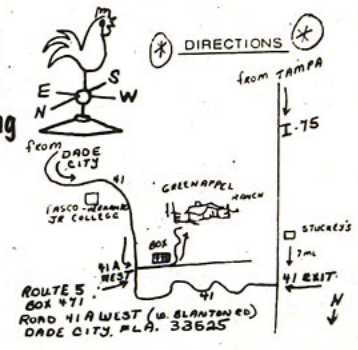
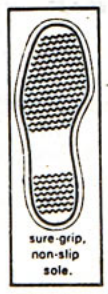


Country Cobbler

Shoes — The Only Thing We Do
KASH N' KARRY SHOPPING CENTER
DADE CITY

BANKAMERICARD



DOCKSIDES

Grab a pair of Sebago Docksides when you're fitting out this Spring. The construction is rugged. The design is sound. Sebago, with years of experience making boating moccasins, engineered a combination of the finest materials into a super deck shoe. Then tested it in the 1970 Bermuda Cup Race. Results: remarkable performance.

Examine the elk tanned cowhide upper. Built to resist salt, perspiration, mildew. Test the white rubber, sure-grip, non-slip sole. Either ashore or afloat, this sole tread refuses to pick up sand or pebbles. Won't scratch brightwork or canvas deck. Lay hold of the rawhide lacings. Size up the salt-resistant, nylon and dacron stitching throughout.

Docksides mean quality. Quality that's handsewn by Yankee craftsmen. Others try to imitate. Docksides are built to refute imitation --- and they cost less.

by SEBAGO

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Fair To Open

The 30th Annual Pasco County Fair, a Showcase of Progress and Beauty, opens its gates and exhibits to the young and the young in heart on February 22 - 25 daily at 2 p.m. and on Sat. February 26th at 10 a.m.

To showcase Pasco County products — Beef, Citrus, Dairy products, Poultry and Eggs — the all new "Pride of Pasco's Products Recipe Contest" was added. Competing recipes will contain one or more of these products.

Showcase of Home Arts set in the Family Center has hundreds of exhibits of crocheting, knitting, weaving and sewing. Hobby Arts and Crafts show ceramics and decoupage. Cakes, candy, breads of all kinds are shown in the canned vegetable and fruist nightly except Thursday at 7 p.m. when Mrs. Jan Devnie demonstrates the art of decorating unusual cakes for every occasion. The "How To" section shows the latest methods in quilting and macrame.

"New Horizons In Sewing: Today and Tomorrow" showcases the creative sewing talents of Pasco County seamstresses. Two (2) fashion shows portray trends in patterns, fabrics and accessories. All clothing in both shows is made and modeled by Pasco County residents.

The Beverage showcase is unique. The only one of its kind shows Homemade wines made of citrus, grapes, mead and fruit wines. Last year's Grand Prize winner Mr. Eddie Herrmann has entered a new secret one which he hopes will win again.

The Showcase of Beauty overflows with the Miss Pasco County Beauty Pageant. Local firms sponsor Pasco County girls, being judged on poise, personality, talent, evening gowns and swim suits. Judges are sanctioned by Miss American Pageant. The winner receives approximately $1,000 in scholarship and is entered in Miss Florida Pageant. If a winner there she will enter Miss America Pageant. Music for the program is provided by St. Leo College Stage Band with vocal selections by the College Singers.

Pasco County School All-Star Band Festival is showcase for the talented musicians in Pasco County's five (5) Senior and Junior High Schools. Their programs offer a variety of music from patriotic to marches and light classical to modern music. A special concert version of Scott Joplin's music titled "The Sting" will be presented by the 110 members of the All-Star Senior High School Band led by guest conductor Mr. Jack Crew from Riverview High School in Sarasota. The Junior High School Band of 100 members display their talents in special excerpts from Broadway musicals directed by guest conductor Mr. George Harford of Adams Junior High School in Tampa.

The Art Building is a showcase for Pasco County artists, amateur and professional, of all ages. Exhibits include oils, watercolors, graphics, sculpture, pottery and photography.

The Arena is a showcase for the Annual Open Horse Show. Junior and senior entrants participate in judged and non-judged classes. Lots of action is seen as the riders put their horses throught their paces.

"Heart of Florida Folk Festival" provides a showcase for the return visit of Cousin Thelma Boltin and a cast of entertainers. Soloists and groups selected will complete the program with songs, dances and instrumental folk music.

The entertainment showcase features Belle City Amusements on the midway. A new group of attractions has thrill rides galore.

To showcase wrestling, IWA Wrestling features bouts by well known wrestlers in a free show.

Daily adult admission to the Fair is $1.50.

Volunteers Needed

By HARVEY J. LANDRESS
Div of Social Science

Tampa Bay Regional Planning Council needs student volunteers to conduct an annual survey of the needs of the elderly living in the East and Central Pasco County area. The results of this survey will help determine how much federal money will be spent on programs for the elderly in this area. The survey will be conducted over a two week period beginning March 7 and ending March 18. Students will be assigned specific areas to survey, and will be trained on how to give the survey and deal with the elderly. A one-day training session will be held on campus on Saturday, March 5. Those students volunteering need to put in at least eight hours of time, but this can be spread over several days, including weekends. Students must provide their own transportation. Interested students are to sign up in Carmel Hall, Social Science Division Office. If you have any questions, contact Profs. Landress, Savio, Martin or Joseph in Carmel Hall, Social Science Division.

King and Queen Crowned

SAINT LEO, FLA — Cindy L. Bauer, a senior from Newburgh, N. Y., and James Phipps, a senior from Hudson, Ohio, were crowned Sweetheart Queen and King at the "Sweetheart Dance" sponsored by Psi Theta Epsilon Sorority at Saint Leo College on February 12. The King and Queen were the only contestants entered in the competition by a sorority and were sponsored by Phi Tau Omega Sorority. The other nine contestants were sponsored by Phi Theta Chi fraternity; Sigma Lambda fraternity; Alpha Sigma Chi fraternity; and Kappa Alpha Sigma fraternity. Circle K Club was the only student organization on campus with contestants entered. The King and Queen were crowned by Mrs. Nina Stites, advisor to the Sorority, who also presented the Queen with a dozen red and white roses and the traditional banner and the King with a red and white boutonniere.

Sailing Club Remains Active

By DICK BAILEY

Do you want to learn how to sail or would you just like to check out a canoe or sailboat on a warm afternoon? If so you're in luck, because the school has three sailboats and two canoes for your leisure time use. They are located at the dock behind McDonald Center; the hours of operation are 3-5 on weekdays and 1-5 on weekends, weather permitting.

The Sailing and Outing Club maintains the boats for the school and they are available for your use and enjoyment. The boats are available on a first come first served bais, so come early, sign up on the waiting list and catch some rays while waiting. For your novices the Sailing Club offers instructions on basic sailing principals.

For those students who are interested in belonging to a real dynamite organization, the S.&O.C. may be what you are looking for. As that title states it is both a sailing and outing club. We finished up last semester with a dinner at Brewmaster's in Tampa and kicked off this semester with a cookout at the boathouse. In January we went horseback riding in Dade City; that outing was so successful, we followed it up with another day of riding last weekend, only this time we combined it with dinner and a hayride. It can be reported that a good time was had by all.

Our future outings include a trip to the Keys over mid-semester break, sailing in Tampa Bay, on March 12, deep sea fising on March 26 and a beach party on April 9. This is all in addition to our regular sailing activities and occasional get-togethers to cook hamburgers at the boat house.

If these sound like the kind of activities you would like to participate in then you should consider joining our club. We usually meet everyTuesday night at eight in Crawford Hall. Join us and find out what all the excitement is about.

Social Work Group Forming

A meeting of all social work concentrators will be held on Monday, March 7th at 3:30 p.m. in Room 5 of Crawford Hall. Professor Frances Martin, Coordinator of the Social Work Program said, "This is the first time in several years that we have held a meeting of all social work majors."

Martin hopes that the nucleus for a student social work organization will be the result of the March 7th meeting. She indicated that such an organization could possibly have influence concerning academic policies and procedures related to the social work major.

Students who are considering social work as their major are also encouraged to attend the March 7th meeting, according to Martin.

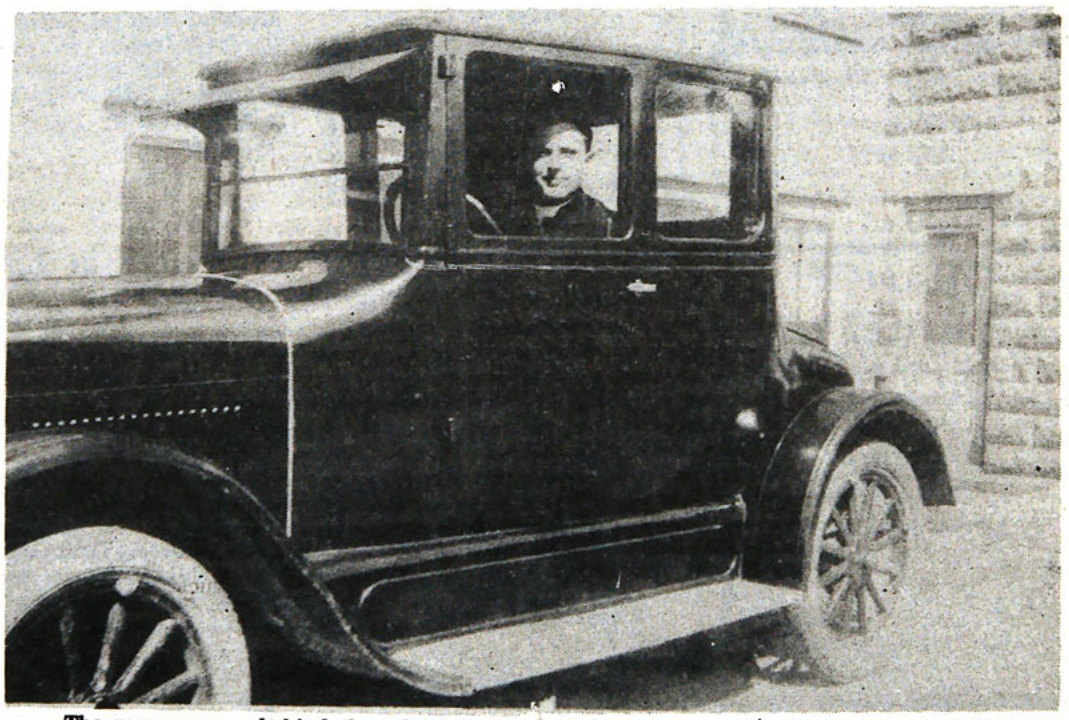
The MONARCH

Wishes you an enjoyable mid-semester break

Our next publication date will be March 3rd.

Take a Horse Buster

You say you feel as though you are out in the sticks here at St. Leo? Just take a look at the muddy, horse trodden path which is now known as busy Route 52 leading to Dade City and be thankful!



The man we see behind the wheel is none other than Fr. Aloysius Dressman O.S.B. who continues to remain quite a celebrity on campus. This photo was taken circa 1928.

photographs by Br. Bernard O.S.B.

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Drive in Wakes

No fooling! In Louisiana, a 7-by-5 foot window in the side of the gold and white Point Coupee Funeral Home allows mourners to pay their last respects without leaving their cars.

Said Alvin Verrette, President of the funeral home: "We wanted something for working people who didn't have time to dress but wanted to show their condolences and sympathy."

Drive-in funeral parlors have been tried but failed in Florida and Arizona.

Death and News

David Phillips, UC-San Diego sociology professor, is conducting a study which shows a relationship between newspaper coverage of suicides and the increase in the suicide rate.

"It seems that suicide stories...covered on the inside pages have no noticeable effect on the nationwide suicide rate...suicide stories covered on the front pages do..."

Phillips added that it was not just the deaths of famous people which affect the suicide rate but also some "very sleazy characters like labor racketeers and gangsters" whose suicides are reported on the front page which have an effect on the nationwide suicide rate.

At Peace with Pot

Supervisors at the state-owned dormitories at the University of Kansas have given up trying to stop students from smoking pot in their dorm rooms by simply telling the students to put a towel at the door so the smoke can't be smelled in the hallway, reports the student newspaper The Daily Kansan.

Interviews with resident assistants — upperclassmen receiving free room and board in exchange for working as supervisors — indicate that pot smoking is so widespread at the school that there is nothing that can be done to combat it. The Daily Kansan interviewed several RA's and campus officials to get the story. One official said, "That's the way life is. Students who smoke are all taking a chance."

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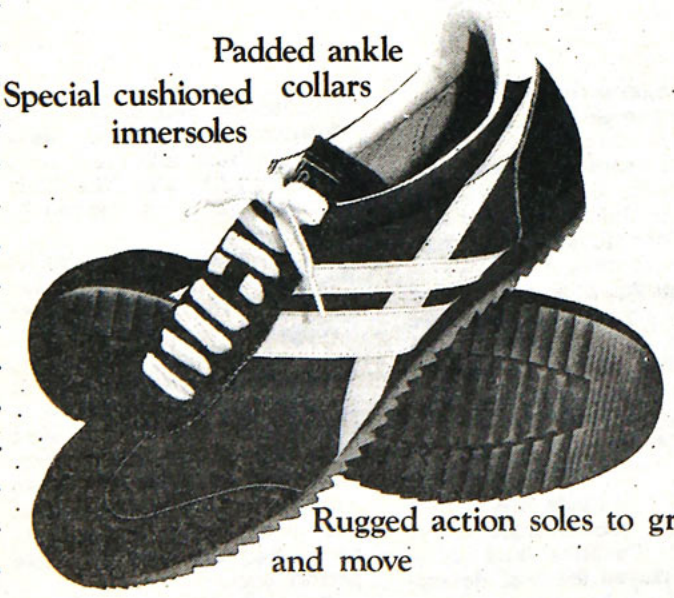
by Thom McAn



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Disney World Disco

By Joe Della Ferra

On Friday, February 11th, a hearty crowd of five thousand showed at Walt Disney World's Valentine's Party. The $6.95 admission price entitled each ticketholder to unlimited use of all rides and attractions, plus entertainment was schedule for people of all ages.

The music provided by the Mardi Gras Sound Company, the Banjo Kins, Nick Russo and Gabriel's Brass, and the Sandy Valley Boys appealed to the older generation. While the youngsters weren't enjoying the various rides, they could visit with their favorite Disney pals: Mickey Mouse, Minnie Mouse, Donald Duck, Goofy, and the rest of the gang. People who prefer disco music also came to the Magic Kingdom, as The Sylvers, Brass Construction, and Rick Dees and His Cast of Idiots were feature on the entertainment card.

During the course of the evening, each of the disco bands played for 3 half hour sets. At 9:15 p.m., The Sylvers, 4 brothers and 2 sisters, appeared on stage at the Castle Forecourt. The group's attire was a reflection of their last name, as they wore silver leather jumpsuits studded with circular mirrors. The Sylvers opened with a song entitled, "Ain't Nothing' But A Party." Next, they did a short version of Paul McCartney and Wings' "Band On The Run." "Showcase," the title track of the Sylvers' new album, was followed by a medley of the Jacksons' songs. The Sylvers then relaxed their audience with a few slow numbers, before closing with their hits, "Boogie Fever" and "Hot Line."

At the Tomorrowland Terrace, Brass Construction rose to their audience from an orchestra pit. The 9-man band pitched silver glitter on the enthusiastic crowd. During their hit, "Movin' On," each man tossed plastic construction hats to their fans. With the only lyrics of the song being "Got myself together yearh—Gonna get higher——er—and I'm movin' on," Brass Construction jammed its final notes until they were lowered back down to the bottom of the orchestra pit.

RICK DEES and His Casts of Idiots were then ready to perform their crazy antics at the Space Stage. Their first number was K.C. and the Sunshine Band's "Shake, Shake, Shake (Shake Your Booty)." Rick Dees then walked around the stage imitiating King Kong, as they did the song, "Disco Rhythm." He also imitated "The King of Rock 'n' Roll," Elvis Presley, as he sang "Jailhouse Rock." "Will Your Still Love Me Tomorrow?" was then sung by the Lips, the three Black female vocalists who back up Rich Dees' lead singing.

The group then paid tribute to Lindsey Wagner and Lee Majors, as they played a tune entitled, "Bionic Feet." Rick Dees then introduces the next song by saying, "People, we had to whitewash Steve Wonder for this next number." His Cast of Idiots then got into the opening bars of one of Stevie's current singles—"I Wish."

Suddenly, the puppet stage wich had been on the main stage during the entire act began to shake. A puppet was coming into view. No, it was Cupid. It was none other than the Disco Duck. Rick Dees and His Cast of Idiots and the Disco Duck then made their way off of the stage while "Quack—quacking" to "Disco Duck," a co-winner with KISS' "Beth" for the Number One song of 1976.

All of the performances were finished; and all of the rides and attractions were closed. It was now 1:30 a.m., time for the sell-out crowd to start heading howard. Each and every person left the Magic Kingdom completely satsified, as they definitely got their money's worth. It was a night to remember.

Buckley Amendment

Be Careful

Next time you ask your professors for letters of recommendation, either for a job or graduate school admission, be sure not to remind them of the Buckly Amendment.

If you do, there is a good chance the referral will be almost meaningless, if not misleading.

The Buckly Amendment, an addition to the Educational Rights and Privacy Act of 1974, establishes rights for students and parents to inspect their own educational records and prevents third-party access to those files without written permission from the student.

Professors who realize students have the right to view their own college files, including those which contain copies of letters of recommentation, have become increasingly reluctant to write critical, candid letters, in the belief that students who see themselves portrayed in a poor light may come stamping at the professor's door. And, according to the amendment, the letters and all other papers can be altered if the student proves them to be inaccurate, although a law suit might be necessary.

This apprehension has led to an influx of bland recommendations at graduate school admissions offices and employment offices.

Said one college president, "What do you do if a kid is a possible suicide and he wants access to medical school? Professors don't want to risk law suits to say that in a letter." The president, Keith Spalding, of Marshall College in Lancaster, Pennsylvania is reported to have said he "wouldn't trust a written letter."

A biology professor at Trinity College in Connecticut says he tells students who won't promise not to look at the letters that he'll 'be careful' to avoid extremes, use general rather than specific adjectives, and all-told, write a bland and meaningless letter."

Although similar examples are not difficult to find, Dr. Alfred Sumberg, the director of government relations for the American Association of University Professors, said that he couldn't comment because "there has been no major protest by faculty."

But, all this has resulted in feelings by both professional and educational admissions officers that the written recommentation systems is impractical under the restrictions of the Buckly Amendment.

At many graduate admissions offices, such as academically prestigious institutions like Yale Law School and Harvard Medical School, honest recommendations were at one time critical in thinning out the great number of applications received. But now these schools rely heavily on a quick call to the professors.

Information given over the phone is also legally subject to the Buckly Amendment regulations if the student's record is discussed. Obviously, though, information given over the phone is much more difficult to censor.

Another method admissions officers and professors use to get around the open file is to "suggest" to students that they waive the right to see their files.

The Buckly Amendment was written to allow the possibility of closing and thereby insuring privacy, a file if the student so desires. This allows admissions officers and proffessors to be certain recommendation letters remain confidential.

Although admissions offices "cannot require" applicants to sign waivers of confidentiality, they can make it clear to the applicants that if they want to be given "fair, objective consideration" they should close their files, said Doug Conners, the executive secretary of the American Association of Colligate Registrars and Admissions officers.

It is comforting to reviewing officers that students can't renege on their promise never to look at specific information. However, since students can and do change their minds, students can obtain future information in their files and inspect their records past the date of the waiver agreement, according to the Wall Street Journal.

The Buckly Amendment is beseiged by additional problems other than that of recommendation letters. For instance, many administrators complain the cost of implementing the law is prohibitive in terms of time and money. And if the student wishes to challenge a statement in their files, the university must deal with its own administrative costs.

But despite what a few universities see as costly administrative procedures, the Buckly Amendment is still looked at as an important boon to privacy rights by many observers.

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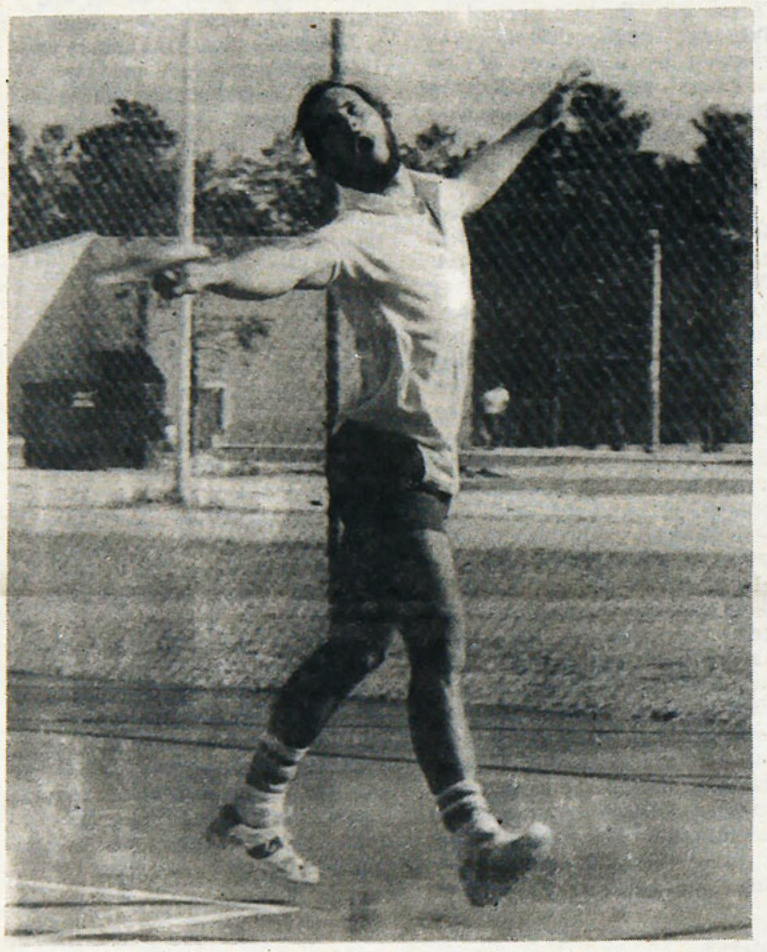

Bob Naefe Makes His Point

By JUDE MICHAEL RYAN

The St. Leo tennis team traveled to Orlando last Friday and Saturday to participate in the First Annual Sunshine State Conference Tennis Tournament. The conference was begun last year and the tennis teams of the six participants came under league auspices this year. Also represented at the tournament were Florida Tech, Rollins College, Florida Southern, Eckerd and Biscayne.

St. Leo came into the tournament with somewhat of a skeleton crew having lost several of its members from competition for various reasons. Bob Naefe played number 1, followed in order of seeding by Tom Breslin, Dennis Lavelle, Glen Redgate, Howard Bastian and Jim Gibb.

The tournament was set up in a series of mini-round robins with each player participating in two singles matches on Friday and two doubles matches. The next day each participant played a singles and doubles match. This system was designed to seed players for the year, and most matches were selected by a drawing on Thursday evening.

The overall singles champion of the tournament was Toby Crabel of Florida Tech who advanced through all his matches without a defeat. Individually for St. Leo, Bob Naefe and Tom Breslin finished fourth in their brackets, Howard Bastian and Jim Gibb finished fifth and Glen Redgate and Dennis Lavelle finished in the sixth position. In the doubles St. Leo took two fifths and a sixth.

The overall winners of the competition were FTU followed by Rollins, Florida Southern, Eckerd, St. Leo and Biscayne, in that order.

St. Leo has now begun regular season play as of last Tuesday and although it will be difficult to match the great success achieved by last year's team, the Monarchs do have the opportunity for a very respectable season. Most of the Monarch players did not participate in high school tennis, but in the tournament they showed that they can be competitive and it will take a short time for the team to achieve a consistent style of play before they can begin to win regularly.

Monarchs Win Two

By JUDE MICHAEL RYAN

The St. Leo College Monarch basketball team pulled out two conference victories last weekend the first on Friday evening against Rollins College and then the following Sunday afternoon against Biscayne College.

The Rollins game began as a hard fought contest, neither team becoming dominant over the other through the first half. Rollins broke open a ten point lead at 10 minutes, but Leo's refused to let them pull away and managed to only trail by seven, 42 to 35, at the half. Both teams had played well in the half, although neither was overpowering and it looked as though the Monarchs could get back into the game if they could slow the tempo down. Rollins had depended primarily on fast breaks to set up most of their scores, but when forced to play in set patterns they were not as strong due to the zone defense of the Monarchs which prevented the Rollins Cagers from penetrating to the hoop.

In the second half the same style resumed until both teams reached fifty points. The game had tightened up and the lead changed hands several times. Quickly, however, the Monarchs became dominant thanks to the shooting of Bruce Peters and the defense of Dennis Banks. Banks had seven steals in the second half, cutting off the Rollins attack. The harder Rollins worked the more they struggled and seemed to get flustered. Peters got hot and hit 13 of 15 attempts on his way to being high scorer in the game. John Fitzgerald contributed his share by scoring 17 points and pulling down seven rebounds.

The Monarchs pulled out to a 20 point lead and were not seriously threatened the rest of the way, winning easily by the score of 91 to 73.

Monarch scoring: Peters 28; Fitzgerald 17; Nelson 15; Church 14; Banks 6; and McDonald 4. Rollins was led by Gary Parsons who had 24; Mahoney and Morris, 12 each; Klusman 10; Rich 8; Oren, Zybert, and Colling 2 each; Durker 1.

Sunday the Monarchs faced Biscayne in what proved to be not much of a game. Both teams looked down as though they had past games or future opponents on their minds. The play was sloppy with the ball changing hands often without having been shot. The most exciting part of the game was when Biscayne coach Ken Stibler received a technical foul for some verbal abuse aimed at the referees and different members of their families. Stibler's team had fallen about ten points behind St. Leo late in the second half and he became frustrated when his son was presented with a foul while trying to steal the ball.

Biscayne's offensive punch came primarily from Richard Hardy a guard who could fire it up from anywhere and did. Hardy also had some slick moves to work inside for lay ups, but was unable to carry Biscayne himself, in spite of his 26 points. Biscayne made several runs at the Monarchs, but were never able to get closer than four points down.

The Monarchs were led by John Fitzgerald who became fired up enough in the second half to finish with 23 points.

The final tally shows Biscayne losing by four points, 67 to 63, but the game was not as close as the score might indicate.

Monarch scoring: Fitzgerald 23, 7 rebounds; Peters 15, 7 rebounds; Maracich 8; McDonald 7; Church and Brown, 6 each.

Biscayne: Hardy 26; La Prete 16; Lajuenesse 5.

The next and final home game of the season for the Monarchs will be against Bethune-Cookman College on February 25.

Perfect Season Foiled

JOANI BEDORE

Revenge was plainly the motive behind the Lady Monarchs' attack on Eckerd College at home of Feb. 4th. The Leo attack, led by newcomer Linda Austin with 22 points, was successful, and the score was 44-28 in the Monarchs' favor. Others contributing to the win were Julie Keelan with eight points, Joani Bedore with six points, Barb McCormick with four points, and Angie Lewis with four points. Karen Tyndall, Angie Lewis, and Julie Keelan played the best defense and Laura Sierra, Sue McDonald and Donna Eccleston could be counted on for fine passes and excellent teamwork. All in all, it was one of the team's best performances to date. For Eckerd, Brugdon and Davis were high with 13 and seven points, respectively.

The following evening, Feb. 5th, the Lady Monarchs were in Daytona where they fell to a tall and aggressive Bethune-Cookman squad 83-13. Pacers for Bethune-Cookman were Robinson with 30 points and Moore with 15 points. For the Monarchs, Julie Keelan led with fice points, followed by Linda Austin with three points.

On Feb. 7th, after an hour-long delay for a bomb threat, Manatee defeated the Lady Monarchs 73-33. Smalls again led the Manatee squad with 14, followed by Smith with 11 and Cootes with eight. For the Monarchs, Julie Keelan led with 11 points, and Barb McCormick and Linda Austin each put in six points. Angie Lewis, Barb McCormick and Julie Keelan played the best defense for the Lady Monarchs.

Then, on Feb. 9th, it was away to Florida Southern for the Lady Monarchs to come up on the short end again, 47-35. For Florida Southern, Echeverria and Grimner led with 11 each. The Monarchs were led by Julie Keelan with 12 points and Joani Bedore with 10. The best defensive game was played by Angie Lewis.

Finally, the last home game for the Lady Monarchs was played on Feb. 11th against Rollins College. The visitors took it 74-44, led by Welch, Corcoran, Bialostok and Mooney with 14, 12, 12 and 11 points, respectively. High scorers for St. Leo were Barb McCormick, Angie Lewis, Joani Bedore, and Julie Keelan with 12, 11, 10, and nine points. For the final home game, Angie Lewis had the best defensive performance.

The Lady Monarchs wish to thank all those who helped in any way with the team, especially our manager Dotti Woods and our coach Claire Stiles. It's been quite an experience, thanks!

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